Summer 2018: WHS Pre-AP Required Summer Work

For an introduction to the class and to give you some background with which to begin Pre-AP English II, please complete the following assignments. These assignments are graded.

I. An allusion is a reference to another person, place, thing, or idea from history or literature. In our approach to varied literature of the world, we will encounter many biblical and mythological allusions. Some of them you will be familiar with; others you will not. You will continue to use this background knowledge as you move on to AP English III and IV; be sure you get a solid background understanding now!

Please read the passages listed below with a literary, not religious, mindset. When you synthesize the information, it should be **plot summary and analysis of any major themes.**HANDRWRITE a short summary for each allusion on an index card; there should be **36 total**. Please write the heading on one side, the summary on the other. Please note that there will be a quiz the first week of class. We will be applying your knowledge of these stories in other assignments throughout the semester. If you have any questions or concerns regarding the reading, please e-mail us at hlmcdonald@wcpss.net or sclark2@wcpss.net.

Creation story; Fall of Man: Genesis 1, 2, and 3 Cain and Abel: Genesis 4: 1-16 \rightarrow The Flood: Genesis 6: 9-25 Old → Golden Calf: Exodus 32 **Testament** → David and Goliath: 1 Samuel 17 → Samson and Delilah: Judges 16 → King Solomon's Wisdom: 1 Kings 3 → Patience of Job: Job 1-3; 40-42 John the Baptist Head on a Platter: Matthew 14: 1-12 Judas/silver coins: Matthew 26: 14-Golgotha: Matthew 27: 29-34 Gethsemane/Temptation of Christ: Mark 14: 32-42 Blind leading the blind: Luke 6: 39-New **Testament** The Good Samaritan: Luke 10: 29-The Prodigal Son: Luke 15:11-22 Lazarus: John 11 "The Denial": Matthew 26, Mark 14, Luke 22, John 18 Revelation: The book of Revelation

These may be easily accessed using an online biblical search engine or a Bible.

Recommended sites:

https://www.biblegateway.com/ http://www.biblestudytools.com/ https://www.lds.org/scriptures/bible?lang=eng

GREEK (ROMAN) MYTHS

- → Aphrodite (Venus)
- \rightarrow Apollo
- \rightarrow Ares (Mars)
- → Jason and the Golden Fleece
- → Athena (Minerva)
- → Dionysus (Bacchus)
- \rightarrow Eros (Cupid)
- → Hades (Pluto
- → Heracles (Hercules)
- → Icarus and Daedalus
- → Odysseus (Ulysses)
- → Pan (Faunus)
- → Pandora
- → Persephone (Proserpina)
- → Poseidon (Neptune)
- → Prometheus
- → Trojan War
- → Zeus (Jupiter)

These may be easily accessed in Edith Hamilton's *Mythology*, which can be found in any public library.

Recommended sites:

http://www.ancient.eu/index/ http://www.pantheon.org/main/search.html

GRADING: You will get ½ quiz grade for the actual cards and ½ quiz grade from the in-class quiz.

II. The **Tenth Annual New York Times Summer Reading Contest** can be found at this link: https://nyti.ms/2X31QV8 **NOTE: Open June 14- August 23**

Starting June 14th, they will post a Student Opinion question to students every Friday. The question will be the same each week – "*What interested you the most in* The Times *this week*?"

- ✓ Your job is to post <u>AT LEAST THREE TIMES</u> (once during three different weeks)
- ✓ It will require that you read the *New York Times* and find an article of interest about which you can post your opinion THREE TIMES BEFORE AUGUST 23rd (You can only post **one time per week**, so organize your time this summer to complete this on time).
- ✓ You will have to create a free account on the *New York Times* site in order to complete these assignments, but you will not have to provide your last name.
- ✓ You need to keep track of your posts and be able to submit a <u>printed</u> copy of them from the site on the first day of class
 - Note: the NYT site will email you a link to your comment once it is published, so it'll be easier for you to access.
- ✓ To identify your post as one of our Pre-AP students, put this code after your first name: WHS.

Your submission name will look like this: SallyWHS.

A copy of rules, guidelines and FAQ can be found here:

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GRADING: This assignment will count as one quiz grade.

NOTE: Even if you have this class 2nd semester, you should complete the assignment DURING THE SUMMER. If you miss the contest deadline, please contact your teacher to inform us and make arrangements for the replacement directions.

- III. Access a copy of one of the following: *The Surrender Tree: Poems of Cuba's Struggle for Freedom* by Margarita Engle, *Inside Out and Back Again* by Thanhha Lai, or *In the Sea There are Crocodiles: Based on the True Story of Enaiatollah Akbari* by Fabio Geda. There are copies at the public libraries around Wake County, though they are limited, and there are ample copies available on Amazon and similar sites.
 - ✓ Read the book and research the literary and political history of the region associated with the book you choose.
 - ✓ After, write a one page <u>reflection on what you thought of the book</u> AND a one page <u>summary of your findings about the literary and political history of the region.</u>
 - ✓ These reflections MUST be completed in correct MLA format. If you don't remember MLA format, please refer to the OWL at Purdue website at https://owl.english.purdue.edu/owl/resource/747/13/

GRADING: This assignment will count as a quiz grade. Be prepared to discuss the novel in conjunction with the first unit of the semester.

All assignments are due the **first day of class**. If you have English second semester, you will turn in the assignment the first day then. (**Keep in mind the online reading contest will be closed Aug. 23rd**). Before you panic, take a look at the workload; it's not difficult! Again, please feel free to e-mail us at hlmcdonald@wcpss.net or sclark2@wcpss.net.with any questions. We're happy to help.

Items DUE Final checklist:

- Allusion Cards (36 total)
- o NY Times Blog posts (3 total)
- One page book reflection MLA format
- One page summary of history related to book –
 MI A format

See you in the fall...or spring...,

-Ms. McDonald and Ms. Clark